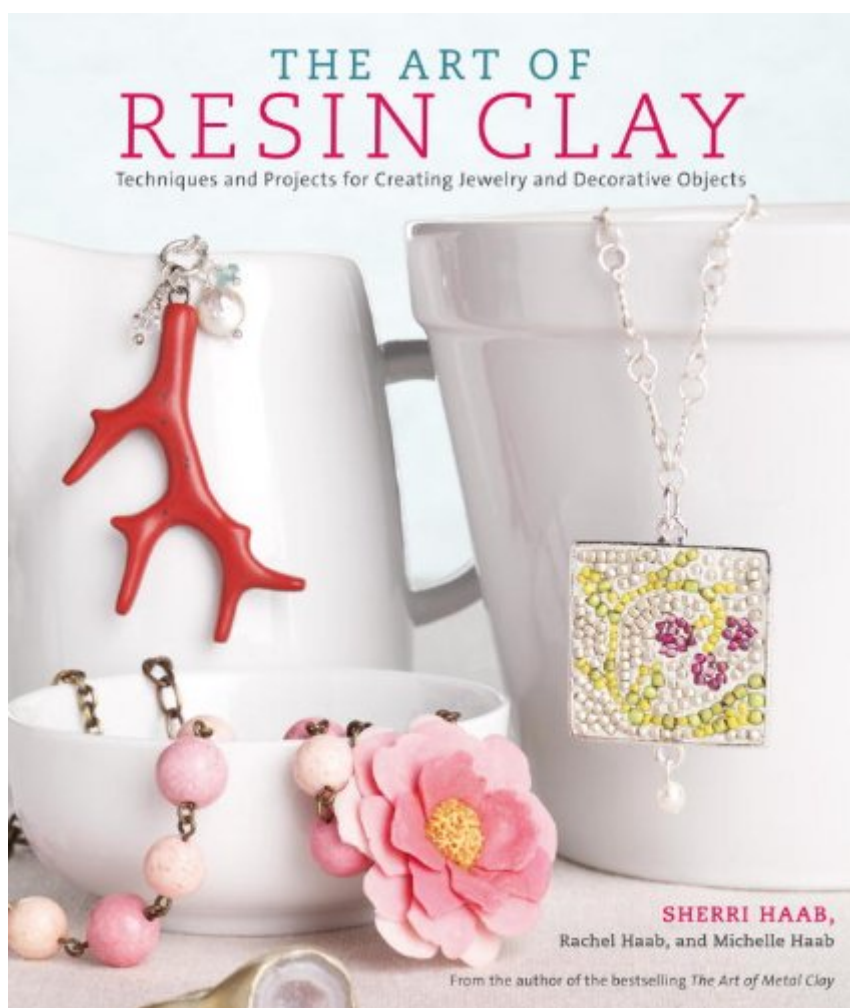


The book was found

The Art Of Resin Clay: Techniques And Projects For Creating Jewelry And Decorative Objects



Synopsis

Discover the Creative Possibilities of Resin Clay—Imagine being able to imitate the look of rare coral, create oversized but featherweight statement jewelry, or mix clay with other mediums—all without firing. The Art of Resin Clay explores the creative potential of this material, in both air-dry and two-part formulas, and guides you through everything you'll need to get started: Information on choosing the right kind of resin clay, essential tools and techniques, and safety guidelines Tips for mixing colors, finishing, and adding jewelry findings 20 projects covering a variety of creative techniques Galleries of work by influential artists and crafts designers who use this versatile material

From the Trade Paperback edition.

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Customer Reviews

I did review this book before I purchased it. There was specific information about types of resin clay

and the properties of each, tools, informative ideas on coloring the clay and plenty of good tips. Some very attractive projects are included. I found this book to be just what I was looking for and use it frequently for reference as I am working.

Like other books by Sherri Haab, I found this one to be charming, easy to follow and upbeat, with many interesting projects. Most of the projects are easy. The photos are clear and appealing and the book has a nice, contemporary feel to it. The author's writing is engaging and helpful. User friendly, great looking, and useful book. However, I resold this book soon after discovering how difficult resin clay was to work with. I tried a few different types of resin clay, experimented with different methods, but found it to be a big hassle. Looking back, I wish I would have kept the book and adapted the projects to polymer or another type of clay.

I do not like this book and it is not for beginners.

I purchased this book to get a quick overview of available resin clay products and finishing techniques for the medium. To that end, I wasn't disappointed. The projects aren't suited to my taste but I don't think that distracts too much from its teaching ability.

I had never heard of resin clay, so I didn't understand what I was getting. Lucky for me. It was such a good book, that I kept it to learn about resin clay. I'll buy another book about liquid resin.

A good introduction book for people who have never worked with resin clay before. As I have worked with other media and clays I had a few questions that were not answered in the book. Sherri Haab has a website and contact that I will seek for further questions.

The instructions are very nice but the projects seem a bit clumsy and not as finely detailed as I was hoping. I find that the instructions on method will work well to teach but the projects do not inspire.

I got this book in record time and I can't wait to try the projects in the book. They would be fun to do. the instructions are clear and concise.

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